



Risk Assessment

Managing the Risk of Coronavirus

Date assessed: 24th August 2021

Venue, Staff and Public			
Travel to Gig			
Potential Hazard Identified	Low Risk Controls	Medium Risk Controls	High Risk Controls
Air born risk travelling to the gig	Same as high	Same as high	<p>Compulsory to travel by car.</p> <p>I will check for corvid before traveling to the gig, by means of taking my temperature.</p> <p>I have to make sure is not 37.0 Degrees C or above.</p>
Contact from VENUE	Same as high	Same as high	<p>Make sure that any Dance floor area is removed or blocked off.</p> <p>Strong preshow communication outlining the event guidelines</p> <p>Make contact with the manager to ask for their risk assessment and make sure they have systems in place</p>
Arrive at Gig			
Air born spread in the queue's Entering the building.	Same as high	Same as high	Place facemask on and sanitise hands and follow venues risk assessment and social distancing
<p>Air born risk : Setting up and take down</p> <p>Create a safe area and safe path to collect equipment and set up</p>	<p>Ensure social distance is maintained. Wear suitable disposable gloves for each stage.</p> <p>Wipe all surfaces before setting up</p> <p>Increase setting up and take down time</p> <p>Request the same "standby" contractor onsite each time</p>	<p>Increase setting up and take down time</p> <p>Mandatory PPE to include face masks</p> <p>Request the same "standby" contractor onsite each time</p>	<p>Increase setting up and take down time</p> <p>Mandatory PPE to include face masks</p> <p>I will only performer setting up so this is limited</p> <p>Request the same "standby" contractor onsite each time</p> <p>Put signs up to inform so stay away from this area.</p> <p>Make regular announcements to ask the public not to come to the dj booth, but use software to communicate.</p>

Potential Hazard Identified	Low Risk Controls	Medium Risk Controls	High Risk Controls
Touch contamination	Same as High Risk	Same as High Risk	<p>Stay within your safety zone, if you have to go out of it, ensure you sanitise your hands before and after leaving the booth. Anything you touch outside of your safe ears you must wash your hands or wash / sanitise every 30 minutes.</p> <p>Take your Mic or hide it away just in case someone tries to make an announcement.</p>
DJ Gear and protective cases	<p>Equipment had went through a deep clear last week and have been left for 4 days.</p> <p>All the equipment will get be sanitised before starting</p>	Increase setting up and take down time	<p>Cases and Dj gear may of come in to contact with touch contamination or aerosol droplets, these can live on surfaces for up to 72 hours on metal and plastic. Disinfect with wipes or spray as you go. Before and after each and every gig</p> <p>To stop anyone from signing and further spreading The volume should be in the range of conversation</p> <p>Increase setting up and take down time</p>

Potential Hazard Identified	Low Risk Controls	Medium Risk Controls	High Risk Controls
Speech Microphone	Same as High Risk	Same as High Risk	No Karaoke should be permitted in any type or form of event including the use of microphone for speeches as microphone heads cannot be easily cleaned and aerosol / touch contamination is high. If the DJ or host was to run a karaoke or speeches. The microphone MUST be placed in a MICROPHONE STAND and not touched by guests. A Triple Disposable Head Cover must be placed over the head of the microphone and if the guest was to handle the microphone fresh disposable gloves are to be worn and the microphone shaft from head down to be sanitised. NEVER sanitise from the base up to the head.

Name: Robert Wilson

Signature: *Robert Wilson*

Date : 24/8/2021

This is valid for 3 years